

# Luisa Lubie *(Bruna Luisa Souza Barros)*

## Producer & Chaos Manager

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[luisalubie.com](http://luisalubie.com)

Portuguese (*Native*); English and Spanish (*Fluent*); LIBRAS (*Conversational*); French (*Reading*).

## RELEVANT EXPERIENCE

### Producer - Cambarô, Hybrid

NOVEMBER 2025 - PRESENT

Most of the time structuring and enabling projects, developing process management tools, scheduling and creating strategies for acquiring new clients and optimized delivery.

### Short Film Producer

2023 - 2026

“Luara & Richi” (October/25 - Now) - *2D Short Film* | Director and Producer;

“Jardim de Espelhos” (March/25 - now) - *Short Film* | Associate producer;

“Peurícia?!” (April/25 [Marathon]) - *Short Film* | Producer & Generalist

“Jornada” (February/25 - December/25) - *Short Film* | Director and Executive Producer;

“Four Minutes to the End of the World” (March/24 - Nov/25) - *Short Film* | Production Coordinator;

“Cuspa” (January/24 - June/24) - *Short Film* | Producer

“Vestígios” (October/23 - January/24) *Stop Motion Short Film* | Art Producer and Concept Artist;

“Casarón Azul” (October/23 - February/24) - *Short Film* | Production Assistant

“JDR” (April/23 - October/23) - *Music Video* | Producer

“Nãna” (April/23 [Marathon]) - *Short Film* | Producer

“Four Minutes to the End of The World” I was responsible for the structure, schedules, flow and project management during the pre-production. The Prod and ADs worked alongside in a 6 person team. In the end, this project had a team of around 40 people, around 25 on set, and it was shot in 8 days in a 3 week window. This short film landed a distribution deal and it is currently running a festival circuit until 2027.

“Jardim de Espelhos” I was first cast as team manager for the Camera Department then moved to Associate Producer, worked filling in for the manager and sometimes acting as a coordinator, mostly helping with team management, planning, logistics, and communication between areas. Acted also on set, as a PA. This project was one of the biggest I have worked as a producer so far, we had around 60 people to manage, 10 actors and 11 shooting days in a 3 week window also. JDE is currently on post production.

### Character & Prop Designer for Animation

2020 - 2022

“Wake Up, Carlo!” (October/21 - June/22) - Netflix, Copa Studio | Char Designer;

13 Episodes - Photoshop + Toonboom Harmony + Shotgrid (Flow);  
“Ba Da Bean” (March/21 - October/21) - Discovery+, Chatrone, Birdo | Art Assistant;  
53 episodes - Toonboom Harmony + Shotgrid (Flow);

On both Ba Da Bean and Wake Up, Carlo! My job was mainly turns, clothing, character adjustments and many props. I also worked as a concept artist, rigger or illustrator in minor freelance projects.

## **EDUCATION**

**Universidade Federal da Integração Latino-Americana, Brazil** - *Cinema and Audiovisual Studies*

AUGUST 2022 - DECEMBER 2025

## **PROJECTS**

**Overview of the production flow on brazilian 2D animation from the liveaction's perspective** - *Autor*

OCTOBER 2024 - DECEMBER 2025

<https://dspace.unila.edu.br/items/edcc9608-ae97-4f25-bc1a-e923dde2df45>