

**Luisa Lubie** *(Bruna Luisa Souza Barros)*

## Line Producer & Chaos Manager

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[luisalubie.com](https://luisalubie.com)

Portuguese *(Native)*; English and Spanish *(Fluent)*; LIBRAS, Brazilian ASL, *(Conversational)*; French *(Reading)*.

## EXPERIENCE

### Junior Executive Producer - Cambarô, Hybrid

NOVEMBER 2025 - PRESENT

Most of the time structuring and enabling projects, developing process management tools, scheduling and creating strategies for acquiring new clients and optimized delivery.

### Apprentice Producer

OCTOBER 2023 - DECEMBER 2025

Acted as a producer and/or assistant producer in a variety of short films, P.A. in Cascaron Azul (2023), Producer Director in JDR (2023), Four Minutes to the End of The World (2025) and Nãna (2023), Associate Producer in Jardim de Espelhos (2026); Responsible for the structure, flow and project management, inter-team communication, talent acquiring. The teams had between 40 and 60 people to be managed, the production team worked alongside with the AD team, and usually had 5 or 6 people.

### Character & Prop Designer for Animation

MARCH 2020 - AUGUST 2022

Worked as char&props for 2D animation. On "Ba Da Bean" (2021), 53 episodes for Birdo and Discovery +, working on Harmony and Shotgrid; On "Wake up, Carlo", 13 episodes, mainly on photoshop and props on Harmony; On both Ba Da Bean and Wake Up, Carlo! My job was mainly turns, clothing, character adjustments and many props. On Luna for 555 comics, a v-tuber with almost daily tiktok interactions, acted as prop designer and Live 2D rigger, my job was mainly turn making.

## EDUCATION

**Universidade Federal da Integração Latino-Americana, Brazil** - *Cinema and Audiovisual Studies*

AUGUST 2022 - DECEMBER 2025

## PROJECTS

**Overview of the production flow on brazilian 2D animation from the liveaction's perspective** - *Autor*

OCTOBER 2024 - DECEMBER 2025

A research about how Brazilian 2d animation works;